

Lesbionic Circuses

Many of us have fond memories of going to the circus. As children we enjoyed the animals and were amazed by the acrobatics. As adults we just like to see fit women in skimpy outfits - though the acrobatics are still usually good. What the populous will be unaware of is the fact that circuses have had their seemingly innocent function of entertainment re-engineered for the despicable plans of The Lemons and their plans for world domination.

It is easy to assume however that a lesbionic circus could be easily spotted through their use of a yellow tent obviously. The only difference we have been able to detect (on the outside) is at the centre point of the tent. A lesbionic circus will sport two pink points a moderate distance apart. This sounds easily noticeable, however, if you are not excellent vision or the sun is in a certain position you could easily miss this.

As part of our ongoing probe as to what levels Lemons have penetrated, we have a contact at the local council whom alerted us that a circus had come to town but approval was not through the usual official channels. Additionally since there was little publicity on this recent arrival we were naturally suspicious. We investigated and the results were shocking.

Our investigation has discovered that there is a dual purpose to these circuses; for entertaining Lemons and the most distressing being a mobile threat designed for entrapment and disposal of men and ugly straight women. This is in contrast the static nature of Lesbionic Themeparks; a harrowing topic we previously reported on. Technologies, tools and weapons are maybe shared between the two.

For Entertainment

Circuses purely for entertaining Lemons are actually very secretive 'private' shows taking place at these circuses whilst they are in town. Any Lemons in the area will have been notified in advance through their own lesbionic channels. For the Lemons in attendance, they of course do not wish to see the despicable views of straight women and certainly not men and as such the show is designed specifically for their needs.

In order to get some more detail about their appalling operations, we sent in some of our Secret Uncover Transvestites (SUCT). They gleaned some disturbing facts.

The staff and specifically the clowns are not typical clowns being better described as performing tarts. They will wear *extremely* skimpy outfits to begin with which will come off soon into the proceedings. Their job will be to parade around the audience making them as randy as possible.

Instead of squirting water, they will spray random members with a substance designed to make them extremely horny. These crowd pleasers often become engrossed and end up in orgies with several audience members before the show has even started. As you would expect, there is a big emphasis on audience participation, and it is essential.

Acts which were observed include shocking dildo swallowing, appalling contortion acts and fire breathing where huge pairs of tits are set alight with fit Lemons leaping through them. The more frightful parts of the show had a Lemon blindfolded against a target and instead of throwing knives they will throw dildos that magnetically 'stick' to the board. The final throw will be a disguised voice activated dildo (VAD) that will go straight into the fanny of the 'victim' which pleasurable groaning played throughout the tent.

Acrobatics are designed to be as erotic as possible including exchanging dildo's in their mouths and fannies whilst on the trapeze with mid-air 69ing. Trampaleneing with no underwear ensures the audience get great up-skirt views. Great care is taken to ensure that any animals in the show are lesbionic.

As entertainment, along with the classic torture and humiliation, men and ugly straight women will fall victim to that object which is synonymous with the circus environment: The Cannon. And we can exclusively reveal that the cannon *is* used as a means of execution at these events. Victims are blasted out as a sick means of entertainment. If unfortunate enough they will be stuffed inside (after being sufficiently drugged) and blasted out as a means of exiting the tent! Obviously this is designed to cause either death or as much horrific injury as possible.

There are also reports of people being thrown to the animals for mauling but this is unconfirmed.

Unfortunately this is where the first part of our investigation took a disturbing turn. One SUCT was detected and then promptly blasted out of the circus cannon. Their fate remains unknown with the only evidence remaining being a compact make up and scorched red stiletto, but thankfully the other escaped with the details for this report you are now reading.

The Overall Purpose

As mentioned there are the sinister actions at these shows that play foul upon the unsuspecting are most dangerous to those attending and to the local communities overall.

For the most part, the shows play out like most other but will be a façade of the staple acts of a circus including: acrobatics, performing animals, hoola-hoop skills and magic tricks. For example, magic and escapism will be an integral part of the show. The illusion that people disappear is actually a method in which to capture people without arousing suspicion and seemingly innocuous hoola-hoops are devices that suddenly become restraining tools.

Apart from their fatal use as part of the lesbionic show, modified canon units are a weak Lemonizer used to blast members of the audience. Targets would have been pre-determined by Lemons scouting the audience dressed as clowns that will pin some sort of object such as a flower which will act as a target. This lesbionic canon would be controlled remotely by other Lemons behind the scenes. To mask the beam it may shoot out confetti or glitter. Midgets/Freaks will be used as a method of distraction.

These people would have been targeted by the 'clowns' as they peruse the audience and easy targets are loners. This could be either men, ugly straight women or good looking straight women who will be raped and then taken to be blasted with the Lemonizer. Information for targets may also come from other sources including vouchers given out at lesbionic supermarkets/outlets and Lesbionic Door to Door Salespeople.

As you know, the Lemonizer is not always 100% effective but if so it will compel these women to return to the circus hours later where they will have an orgy, and then taken away to be blasted with a more powerful Lemonizer.

Between these shows, any victims (ugly straight women and men) that have been captured will most likely be tortured and then executed possibly by being blasted out of the cannon for entertainment in either this circus or drugged and taken to another. Other less conniving forms of attack will be whippings and as mentioned, the unconfirmed attacks by animals by people being thrown to them.

We wanted to talk to some people regarding their experiences at any of the 'institutions' that we have managed to find. We managed to find several, one of which is Verity Flexworthy, once a naked trapeze artist and now former Ladyshave demonstrator. She had a chilling tale to tell us about an encounter with one such organisation. She likes to simply be called 'V' for various reasons.

"V, please tell us about your torrid encounter..."

"Well my two boys [sons] said they had seen an advert for the show in the newsagent's window and were very excited. They always loved the circus. We used to go as a family. They had gone to the trailer that sold tickets but apparently the female staff was abusive for no reason. They came home upset so I decided to go down confront them."

"What did you do?"

"There was nobody at the front trailer so I went inside the main tent. Two women, in circus dress were standing around talking and twiddling their hoops and another was walking a horse around. There was no audience. I was spotted and they looked really pleased to see me which felt odd. They approached me and before I managed to ask a question they asked me if I wanted some work. I mentioned that I didn't do acrobatics anymore and mentioned my sons coming down. Suddenly their expression changed. I think it was pure anger!"

"What did they do? Is it possible they recognised you from your performing days?"

"Perhaps, but unlikely I think. It was before everything was on the net. They shouted something about making me perform for them one way or another. They came at me. The two next to me were trying to restrain me and trying to pull my clothes off! The one with the horse went over to the cannon and was turning it toward me."

"Was you scared?"

"A little, but I had to think fast though. I kneed one of the Lemons restraining me in the fanny and she crumpled onto the floor. I managed to throw the other to the ground. I then kicked some of the sawdust from the floor in their eyes. The woman at the cannon then came at me with her whip! I

dodged a strike to the left and then the right. I somehow managed to push her over and take her whip. “

“How did you escape?”

“By now many more women (some of them midgets) had come into the area. I saw the horse as the only means of escape but I there was small distance to it. I ran to the side onto a trampoline and managed to get high enough so that I could reach a trapeze. I then used it to get swing over and then drop down onto the horse. All the time they were targeting me with this cannon. I don't know what was inside.”

“Had you rode a horse before?”

"I have yes. They continued to target me as I rode around the pit till I lined up with the entrance. I then headed straight for it. I charged several of them and they fell over the barrier into the audience. I headed straight out of the tent. I rode all the way home!"

“What has happened in your life now?”

“Well my sons have lost interest in the circus. They prefer computer games and porn thankfully.”

"What about the horse?"

"I contacted the RSPCA. Turns out she was stolen. It was somewhat expensive to feed plus my garden is rather small and was covered in horse shit."

"Thank you V!"

What makes these organisations so disturbing is their mobility. They are able to appear and seemingly vanish quickly owing to advanced techniques to cover their tracks and leave behind minimal traces of their presence. The vehicles used are probably customised so.

This also allows them to make sneak attacks on the local community before leaving the area. This can involve kidnapping and/or rape. This could potentially be an explanation to the often strings of missing persons reports that appear after one of these circuses has been in the vicinity.

You would think that being so public that some sort of council permission had to be obtained. We will speculate that the council will have been infiltrated allowing this to take place.

We have plans to probe further and as part of our ongoing commitment to *you*. We will of course attempt to investigate further.

Until then - Stay clamped!